

MF

PAINT SPECIFICATIONS



For proudly getting
the best finish

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INTRODUCTION



Tips for choosing well!

Selecting the right architectural wall finish for different substrates can be difficult. To make that task easier, these master specifications from MF Paints simplify the preparation of your specifications by helping you quickly identify products that meet your needs.

We have divided the document into types of substrate (wood, concrete, etc.) to help you find your answers quickly. You can thus quickly access the different preparation techniques and reference tables associated with those surfaces.

There are also specialized sections on important subjects like our Zero VOC and Low VOC systems, paints that conform to the LEED standard, and products approved by the CFIA.

Optimizing adhesion and durability

For each known substrate, we indicate the steps to follow in preparing the surface to obtain maximum adhesion and durability. The right primer to use is also indicated, as well as the finishing paint, depending on the sheen and performance desired.

How to use our interactive document

This electronic document has several elements that facilitate on-screen consultation: clickable links so you don't have to scroll through the pages by giving you direct access to the section desired; specific zones so you can move ahead or go back one page, or return to the Table of Contents, in just one click.

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GENERAL PREPARATION

1. GENERAL PREPARATION OF SURFACES

There is one golden rule in painting: it is essential to well prepare the surface to be painted. This step must be done impeccably or the results will be compromised.

Paint only adheres to surfaces that are solid and in good condition. They must be clean and dry, free from dust, grease, oil, rust, or any other material that could affect the adhesion and appearance of the paint. No matter what the substrate, this preparation must be carried out according to good trade practices.

Note: When this step is not specifically mentioned, that is because it is understood to be an essential first step.

2. PAINTED SURFACES

Scrape off any paint that is flaking or chipping and sand the edges of the area scraped. Clean the surface with a degreaser to eliminate any contaminant that could adversely affect the product's adhesion and setting. Rinse with clear water to ensure that any soap residues do not affect the paint's adhesion. Leave to dry.

Shiny surfaces must be sanded and dusted. Dusty surfaces need to be cleaned with a damp cloth, a brush or vacuum cleaner.

3. BLEEDING

a) Interior graffiti

To cover graffiti (drawings, crayon, pen or other marks), first apply a coat of **Stop Plus 299 Primer**. After leaving to dry for 4-5 hours, apply 2 coats of **Proline 100% acrylic latex (Series 8000)** as a finish.

b) Exterior graffiti

For outdoor graffiti, we recommend one coat of **Stop Plus 299 Primer**, followed by 2 coats of **100% acrylic latex**, 24 hours later.

4. MILDEW

Any surface that has dark stains due to mildew must be washed with a mixture of water and Javel water in a ratio of 3:1. Leave to work for 20 minutes, scrub, and then rinse. You can paint with latex even if the surface is slightly humid; however, the surface must be completely dry before painting with alkyd paint.

5. DARK COLOURS

Reds, yellows, greens, as well as some dark colours with low opacity, require several coats to obtain good coverage. **Opaque 270 or 6070 primers** avoid the need for an additional coat and give a very good finish.

Dark colours need to be left to dry for 8-12 hours between coats.

6. KITCHENS AND BATHROOMS

Special attention needs to be given to preparing the surfaces of these rooms. Grease from cooking and soap residues greatly affect the adhesion of finishes. See item 1 under General Preparation.

7. APPLYING THE PAINT

a) Paint must be applied according to the recommendations on the label and the technical data sheet. Applying the primers suggested is strongly recommended.

Before painting, use the stirrer to ensure the paint is well mixed, of a uniform consistency, and that there is no deposit at the bottom of the can. Also, check the smell of the paint.

b) Paint must be applied evenly without missing spots and without any sagging, brush strokes or other application error.

c) Leave to dry well between each coat. The drying time shown on the label must be considered as a minimum. The degree of ambient humidity will greatly affect the time needed for drying.

Dark colours need 8-12 hours to dry between coats, otherwise the sheen and finish will lack uniformity.

The ideal drying temperature is 20°C with 45% humidity.

GYPSUM

PREPARATION

The surface must be clean and dry. Screws need to be sunk perfectly and covered with a joint compound. Leave to dry completely, then sand the surface to remove rough patches and defects. Dust and apply a coat of latex primer-sealer. Begin sanding with No.80 sandpaper where there are the most imperfections and end with No.120 sandpaper over all joint cement.



GYPSUM (INTERIOR USE)

MATERIALS		MATERIALS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Ceilings	Paint	-	6070 or 7070 Zero VOC	Matte	6030 6050	not recommended	7050	-
Walls	Paint	-	6070 or 7070 Zero VOC	Matte	6050	8050	-	-
				Satin	-	8040	7040	-
				Velvet	6040	8075	-	-
				Pearl	6025	8030	7030	-
				Semi-gloss	6020	8020	7020	-

GYPSUM (INTERIOR USE)

1. Ceilings of gypsum panels

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50.
VOC: < 50 g/L.

Apply 2 coats of **Proline latex** for ceilings (**Series 6000) 6030 matte** finish.
VOC: < 100 g/L. Brightness (60°): 0 - 2%.

2. Walls of gypsum panels

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50.
VOC: < 50 g/L.

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline latex (Series 6000) 6040 velvet** finish, certified MPI CAT. #44.
VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline latex (Series 6000) 6025 pearl** finish.
VOC: < 100 g/L. Brightness (60°): ± 17%.

Option 3

Apply 2 coats of low VOC **Proline latex (Series 6000) 6020 semi-gloss** finish.
VOC: < 50 g/L. Brightness (60°): ± 50%.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8075 velvet** finish.
VOC: < 50 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8030 pearl/melamine** finish.
VOC: < 100 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8020 semi-gloss** finish.
VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Zero VOC Proline 100% acrylic latex (Series 7000) 7040 satin** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline 100% acrylic latex (Series 7000) 7030** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline 100% acrylic latex (Series 7000) 7020 semi-gloss** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 50%.

WOOD

PREPARATION

a) *Semi-transparent exterior stain*

To ensure good penetration and avoid an undesirable shine, sand new surfaces that have a shiny glaze due to thickening and planing at the sawmill, with No.60 sandpaper.

Eliminate mildew with a mixture of one litre of Javel water and three litres of water applied with a sprayer or mop. Leave the liquid to work for 20 minutes and then rinse. Wait 48 hours (in dry weather) before applying the stain.

Ensure that the surface is clean and dry, solid, free of dust, chalking, mildew, old paint or stain, varnish, oil, grease, wax, glue, crayon marks, or other materials that could adversely affect the penetration of the stain or show under the stain. **Do not seal knots with shellac.** Colour the putty with a little semi-transparent stain and mix well. Fill nail holes and cracks with the coloured putty after the first coat only.



Stained wood: The wax and/or silicone in wood preservatives and in water-repellent semi-transparent stains could cause a lack of adhesion. Sanding the surface with No.60 or No.80 sandpaper is therefore strongly recommended.

b) *Opaque stain and exterior paint*

Exterior surfaces to be stained must not contain more than 12% humidity. Make repairs first and cover the nail heads with sufficient putty. The surface must be clean and dry, not chipped, and be free of oil, grease, soap, rust, wax, dust and mildew. Sand any shiny surfaces.

Whether apparent or not, mildew must be neutralized by killing the spores over the whole wood surface left unprotected for more than 3 weeks, otherwise adhesion will be seriously compromised. Apply a mixture one litre of Javel water to three litres of water with a sprayer or mop and leave to work for 20 minutes. Rinse and leave to dry.

Primer: Stop Plus 298-0 Primer is strongly recommended to stop wood knots from bleeding into the paint.

Stained wood: The wax and/or silicone in wood preservatives and in water-repellent semi-transparent stains could cause a lack of adhesion. Ensure that any wax or silicone does not form a barrier to the absorption of the stain or the adhesion of the paint. If this is the case, the wood must be sanded bare or stripped.

c) *Semi-transparent interior stain*

Sand the surface of the wood to be stained with No.220 sandpaper. Always follow the grain of the wood. Then dust the surface to eliminate any trace of dust.

Stain: Apply the stain with a paint brush and wipe the surface after 1 or 2 minutes. Always respect the same time difference between applying and wiping in order to obtain a uniform colour on the wood.

Varnish: Apply the varnish with a paint brush, following the grain of the wood.

d) *Opaque stain and interior paint*

First, sand the surface of the wood to be stained with No.220 sandpaper. Always follow the grain of the wood. Then dust the surface to eliminate any trace of dust.

Stop Plus 298-0 Primer is strongly recommended to stop wood knots from bleeding into the paint. Prime the entire wood surface with the recommended primer.

WOOD (INTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES				
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
			Alkyd sealer-primer	Latex sealer-primer					
Ceilings	Paint	D	-	298 Except for cedar and redwood	Matte	6030 6050	8050	7050	-
Walls	Paint	D	-	298 Except for cedar and redwood	Matte	-	8050	-	-
					Satin	-	8040	7040	-
					Velvet	6040	8075	-	-
					Pearl	6025	8030	7030	-
					Semi-gloss	6020	8020	7020	-
	Transparent and/or tinted varnish	C	None		Satin	-	1555 varnish	-	550
					Gloss	-	1535 varnish	-	530
Floors	Paint	D	-	3700 diluted with 15% water	Semi-gloss	-	3700	-	-
Woodwork Doors Cupboards Furnitures Panels	Paint	B	-	298 Except for cedar and redwood	Pearl	3200	-	-	-
					Pearl	6025	8030	7030	-
					Semi-gloss	6020	8020	7020	-
					Quartz	3900	-	-	-
	Transparent and/or tinted varnish	C	-		Satin	-	1555 varnish	-	550
					Brilliant	-	1535 varnish	-	530

WOOD (INTERIOR USE)

1. Wood surfaces to be painted (doors or woodwork)

Seal the knots or sap veins with a coat of **STOP PLUS 298-0**.

ACRYLIC LATEX FINISH**Option 1**

Apply 2 coats of low VOC **Proline** latex (**Series 6000**) **6040 velvet** finish, certified MPI CAT. #44.

VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6025 pearl** finish.

VOC: < 100 g/L. Brightness (60°): ± 17%.

Option 3

Apply 2 coats of low VOC **Proline** latex (**Series 6000**) **6020 semi-gloss** finish.

VOC: < 50 g/L. Brightness (60°): ± 50%.

Option 4

Apply 2 coats of **Innovation Plus** (**Series 3900**) **Quartz** finish.

VOC: < 150 g/L. Brightness (60°): ± 35 %.

100% ACRYLIC LATEX FINISH**Option 1**

Apply 2 coats of low VOC **Proline** 100% acrylic latex (**Series 8000**) **8040 satin** finish, certified MPI CAT. #44.

VOC: < 50 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075 velvet** finish.

VOC: < 50 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish.

VOC: < 100 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020 semi-gloss** finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH**Option 1**

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7040 satin** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7030 pearl** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.

WOOD (INTERIOR USE)

3. Woodwork to be varnished

LATEX

Option 1

Apply 3 coats of water-based acrylic urethane varnish **ISO-THANE 1555 satin** finish.

VOC: < 350 g/L. Brightness (60°): ± 15%.

Note: Sand lightly between each coat, using No.150 sandpaper or lower.

Option 2

Apply 3 coats of water-based acrylic urethane varnish **ISO-THANE 1535 gloss** finish.

VOC: < 350 g/L. Brightness (60°): ± 85%.

Note: Sand lightly between each coat, using No.150 sandpaper or lower.

ALKYD

Option 1

Apply 3 coats of fast-drying polyurethane varnish **ISO-THANE 550-0 satin** finish.

VOC: < 350 g/L. Brightness (60°): ± 15%.

Note: Sand lightly between each coat, using No.150 sandpaper or lower.

Option 2

Apply 3 coats of fast-drying polyurethane varnish **ISO-THANE 530-0 gloss** finish.

VOC: < 350 g/L. Brightness (60°): ± 95%.

Note: Sand lightly between each coat, using No.150 sandpaper or lower.

SOLID WOOD (EXTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES				
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Hybrid	100% acrylic latex	Zero VOC latex	Alkyd
			Alkyd sealer-primer	Latex sealer-primer					
Shingled roofs	Paint	B	-	298	Satin	-	8040	7040	-
					Pearl	-	3200	7030	-
					Satin	875	-	-	-
	Semi-transparent stain	A	-	-	Semi-gloss	1070	-	-	-
	Opaque stain	B	-	-	Pearl	1050	850	-	860
Walls Doors Windows Fences* * see Treated wood	Paint	B	-	298	Matte	-	8050	7050-8	-
					Satin	-	8040	7040	-
					Velvet	-	8075	-	-
					Pearl	-	8030 3200	7030	-
					Brilliant	-	-	-	4000
	Semi-transparent stain	A	-	-	Satin	-	-	-	870
	Opaque stain	B	-	-	Pearl	1050	850	-	860
Floors	Paint	B	-	3700 diluted with 15% water	Semi-gloss	-	3700	-	-
			-	3200 diluted with 15% water	Pearl	-	3200	-	-
	Semi-transparent stain	A	-	-	Satin	875	-	-	-
					Semi-gloss	1070	-	-	-
		Opaque stain	B	-	-	Pearl	1050	850	-

TREATED WOOD (EXTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES				
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Hybrid	100% acrylic latex	Zero VOC latex	Alkyd
			Alkyd sealer-primer	Latex sealer-primer					
All surfaces	Paint	B	-	3700 diluted with 15% water	Semi-gloss	-	3700	-	-
				3200 diluted with 15% water	Pearl	-	3200	-	-
	Semi-transparent stain	B	-	-	Pearl	875	-	-	-
					Semi-gloss	1070	-	-	-
Opaque stain	A	-	-	Satin	1050	850	-	-	

PLYWOOD (EXTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES				
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Hybrid	100% acrylic latex	Zero VOC latex	Alkyd
			Alkyd sealer-primer	Latex sealer-primer					
Walls Doors	Paint	B	-	290	Satin	-	8040	7040	-
					Velvet	-	8075	-	-
					Pearl	-	8030 3200	7030	-
					Semi-gloss	-	3700	7020	-
Floors	Paint	B	-	3200 diluted with 15% water	Pearl	-	3200	-	-
				3700 diluted with 15% water	Semi-gloss	-	3700	-	-
	Semi-transparent stain	A	-	-	Satin	875	-	-	-
					Semi-gloss	1070	-	-	-
	Opaque stain	B	-	-	Pearl	1050	850	-	-

WOOD (EXTERIOR USE)

1. Wood surfaces to be painted

LATEX

Apply one coat of **100% acrylic latex primer ADHERO PLUS 290-0**.

Apply 2 finishing coats of your choice of low VOC **Proline** 100% acrylic latex (**Series 8000**), from those indicated below.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline** 100% acrylic latex (**Series 8000**)

8040 satin finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075**

velvet finish.

VOC: < 150 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030**
pearl/melamine finish.

VOC: < 150 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020**
semi-gloss finish.

VOC: < 150 g/L. Brightness (60°): ± 50%.

CONCRETE

PREPARATION

The concrete must have cured for at least 28 days and be perfectly dry. Remove any droppings and flow defects. Make all repairs to the finishing mortar and leave to dry completely. Wash the surface with a muriatic acid solution, rinse and leave to dry for one whole day. Check the compatibility of the products used on surfaces already treated.



a) Blocks

Remove foreign bodies, salts, grains of sand and dust with a broom or a stiff brush.

b) Concrete slabs

To prepare a slab to receive a textured finish, first remove imperfections by mechanical sanding. Touch up visible ends of metal with **Antirust 4350 Primer**. Then tool the joints to make the surface uniform.

CEMENT BLOCKS (INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Walls	Paint	-	206 or 6070 or 8090 or 7090 Zero VOC	Matte	6050	8050	7050	-
				Satin	-	8040	7040	-
				Velvet	6040	8075	-	-
				Pearl	6025	8030	7030	-
				Semi-gloss	6020	8020	-	-

CONCRETE (INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Ceilings	Paint	-	206 or 6070 or 8090 or 7090 Zero VOC	Matte	6030	-	7050	-
Floors	Paint		3200 diluted with 15% water	Pearl	-	3200	-	-
		-	3700 diluted with 15% water	Semi-gloss	-	3700	-	-
Pools Fountains	Paint	-	-	Semi-gloss		-		720 - Aqua green
								725 - Ocean blue
								729 - Black
Parking lot lines	Paint	-	-	Matte	-	-	-	744 - Blue
								745 - Yellow
								749 - Black
								750 - White

CONCRETE (INTERIOR USE)

1. Poured concrete ceilings

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50.
VOC: < 50 g/L.

Apply 2 coats of **Proline latex for ceilings (Series 6000) 6030 matte** finish.
VOC: < 100g/L. Brightness (60°): 0 - 2%.

2. Poured concrete walls

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50.
VOC: < 50 g/L.

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline latex (Series 6000) 6040 velvet** finish, certified MPI CAT. #44.
VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline latex (Series 6000) 6025 pearl** finish.
VOC: < 100 g/L. Brightness (60°): ± 17%.

Option 3

Apply 2 coats of low VOC **Proline latex (Series 6000) 6020 semi-gloss** finish.
VOC: < 50 g/L. Brightness (60°): ± 50%.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8075 velvet** finish.
VOC: < 50 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8030 pearl/melamine** finish.
VOC: < 100 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8020 semi-gloss** finish.
VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Zero VOC Proline 100% acrylic latex (Series 7000) 7040 satin** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline 100% acrylic latex (Series 7000) 7030 pearl** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 20%.

CONCRETE (INTERIOR USE)

3. Concrete block walls

Apply one coat of **primer-sealer for concrete blocks 206-0**.
VOC: < 50 g/L.

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline** latex **(Series 6000) 6040 velvet** finish, certified MPI CAT. #44.
VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline** latex **(Series 6000) 6025 pearl** finish.
VOC: < 100 g/L. Brightness (60°): ± 17%.

Option 3

Apply 2 coats of low VOC **Proline** latex **(Series 6000) 6020 semi-gloss** finish.
VOC: < 50 g/L. Brightness (60°): ± 50%.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline** 100% acrylic latex **(Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex **(Series 8000) 8075 velvet** finish.
VOC: < 50 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex **(Series 8000) 8030 pearl/melamine** finish.
VOC: < 100 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex **(Series 8000) 8020 semi-gloss** finish.
VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex **(Series 7000) 7040 satin** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex **(Series 7000) pearl** finish.
VOC: < ± 0 g/L. Brightness (60°): ± 20%.

4. Concrete floors

LATEX

Apply 3 coats of **Epoxy Plus** acrylic epoxy **(Series 3700) semi-gloss** finish.
VOC: < 100g/L. Brightness (60°): ± 50%.
Dilute the first coat by 15% with water.

ALKYD

Apply 3 coats of **ISO-EPOXY** epoxy resin **(Series 3500) gloss** finish.
VOC: < 400g/L. Brightness (60°): ± 85%.
Dilute the first coat by 10% with **MF Sol** solvent.

TEXTURE (STIPPLE) AND STUCCO

PREPARATION

The surface must be free of all contaminants, dirt and dust, as mentioned in item 1. Brush the surface to remove dust and any texture that could impede the roller's movement.

Cover the surface with the appropriate primer. The finishing paint must be applied using a roller pad that is at least 15 mm thick, depending on the texture of the surface.



TEXTURE (STIPPLE) AND STUCCO

(INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Walls and ceilings	Paint	296	-	Matte	6030 6050	-	7050	-

TEXTURE (STIPPLE) AND STUCCO

(INTERIOR USE)

Walls and Ceilings

ACRYLIC LATEX

Option 1

Apply 2 coats of **Proline** latex for ceilings (**Series 6000**) **6030 matte** finish.

VOC: < 100 g/L. Brightness (60°): ± 2%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6050 matte** finish, certified MPI CAT. #53.

VOC: < 51 g/L. Brightness (60°): ± 2%.

ZERO VOC 100% ACRYLIC LATEX

Option 1

Apply 2 coats of **Proline** latex for ceilings **Eco 7050-8**, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 0 - 2.5%.



PLASTER

PREPARATION

The plaster must be completely dry and cured under favourable (well ventilated) conditions. The dry plaster must not contain more than 6% humidity when measured with a moisture meter. First make all repairs and do any touch-ups, then sand the surfaces to remove any rough patches.



PLASTER (INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES			
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex
		Alkyd sealer-primer	Latex sealer-primer				
Ceilings	Paint	296	-	Matte	6030	Not recommended	7050
Walls	Paint	296	-	Matte	-	8050	-
				Satin	-	8040	7040
				Velvet	6040	8075	-
				Pearl	6025	8030	7030
				Semi-gloss	6020	8020	-

PLASTER (INTERIOR USE)

1. Ceilings

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** latex for ceilings (**Series 6000**) **6030 matte** finish.

VOC: < 100 g/L. Brightness (60°): ± 2%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6050 matte** finish, certified MPI CAT. #53.

VOC: < 51 g/L. Brightness (60°): ± 2%.

Option 3

Apply 2 coats of low VOC **Proline** latex (**Series 6000**) **6020 semi-gloss** finish.

VOC: < 50 g/L. Brightness (60°): ± 50%.

ZERO VOC 100% ACRYLIC LATEX

Option 1

Apply 2 coats of **Proline** latex for ceilings **Eco 7050-8 matte** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 0 - 2.5%.



PLASTER (INTERIOR USE)

2. Walls

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** latex (**Series 6000**) **6040 velvet** finish, certified MPI CAT. #44.

VOC: < 100 g/L.

Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6025 pearl** finish.

VOC: < 150 g/L.

Brightness (60°): ± 17%.

Option 3

Apply 2 coats of **Proline** latex (**Series 6000**) **6020 semi-gloss** finish.

VOC: < 50 g/L.

Brightness (60°): ± 50%.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8050 matte** finish.

VOC: < 100 g/L.

Brightness (60°): ± 2.5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8040 eggshell** finish, certified MPI CAT. #44.

VOC: < 150 g/L.

Brightness (60°): ± 5.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075 velvet** finish.

VOC: < 150 g/L.

Brightness (60°): ± 6.5%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish, certified MPI CAT. #44.

VOC: < 150 g/L.

Brightness (60°): ± 18%.

Option 5

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020 pearl/melamine** finish.

VOC: < 150 g/L.

Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7040-0 semi-gloss** finish, certified MPI CAT. #143.

VOC: ± 0 g/L.

Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7030-0 pearl** finish.

VOC: ± 0 g/L.

Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.

ACOUSTIC TILES OR CORK

PREPARATION

If the surface has any type of stain (water, rust, etc.) apply a coat of **Stain Sealer 295-0**. If the surface has no marks or stains, apply a latex sealer-primer.



ACOUSTIC TILES OR CORK (INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Ceilings	Paint	295	299 or 6070 or 8090	Matte	6030	-	7050	-

ACOUSTIC TILES OR CORK (INTERIOR USE)

Apply 1 coat of **Proline** latex primer-sealer (**Series 6000**) **6070**, certified MPI CAT. #50.

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** latex for ceilings (**Series 6000**) **6030 matte** finish.

VOC: < 100 g/L. Brightness (60°): ± 2%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6050 matte** finish, certified MPI CAT. #53.

VOC: < 51 g/L. Brightness (60°): ± 2%.

Zero VOC 100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** latex for ceilings **Eco 7050-8 matte** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 0 - 2.5%.



METAL

PREPARATION



a) Iron and steel

Wash the surfaces with **MF Sol 450** to remove any grease or oil residues, dust or other contaminants. Wipe the surface well with a dry cloth. Remove the rust and solder flux with a mechanical or manual brush or emery cloth. Apply one coat of **ISO-Rust 4370-0 Primer** immediately after cleaning the metal.

b) Galvanized metal, aluminum and light metal

Clean the surfaces with a degreaser to remove any oil and grease accumulation or other impurities. Then, if there is oxidation on the metal, scrub the surface with a rust remover, following the manufacturer's instructions.

c) Piping

Remove all sources and traces of condensation. Wash the surfaces with **MF Sol 450** to remove any grease or oil residues, dust or other contaminants. Remove the rust, then apply a coat of **ISO-Rust 4370-0 Primer**, followed by an enamel alkyd finish in a colour from the Building Code.

d) Bronze, brass and copper

Clean the surface with a metal cleaner. Apply a finish directly on the metal; no base coat is needed.

METAL (INTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES					
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd	
			Alkyd sealer-primer	Latex sealer-primer						
Ceilings and pipes (Steel deck)	Paint	A	-	-	Matte	-	-	-	755	
		B	-	-	Matte	757	756	-	-	
Walls and structures	Paint	A	4350 4370	-	Satin	-	8040	7040	-	
					Velvet	6040	8075	-	-	
					Pearl	6025	8030	7030	-	
					Quartz	3900** structure only	-	7020	-	
					Semi-gloss	6020	8020	-	-	
					Gloss	-	-	-	4000	
		B	4350 4370 if there is rust	290 100% acrylic	Satin	-	8040	7040	-	-
					Velvet	6040	8075	-	-	
					Pearl	6025	8030	7030	-	
					Quartz	3900** structure only	-	7020	-	
					Semi-gloss	6020	8020	-	-	
					Gloss	-	-	-	4000	
Floors Steps	Paint	-	-	-	Semi-gloss	-	3700	-	-	
		A	4350 - 4370	-	Gloss	-	-	-	4000	
Insulated piping	Paint	-	-	-	Quartz	3900**	-	-	-	
					Semi-gloss	-	3700	-	-	
		C	4350 - 4370	-	Gloss	-	-	-	4000	
Furniture Cupboards Railings Appliances Machinery Doors Frames	Paint	A	4350 4370	290*	Pearl	-	3200	-	-	
					Quartz	3900**	-	-	-	
					Semi-gloss	6020	8020 3700	-	-	
					Gloss	-	-	-	4000	
		B	4350 4370 if there is rust	290*	Quartz	3900**	-	-	-	
					Semi-gloss	6020	8020	-	-	
Gloss	-				-	-	4000			

* Cannot be applied on ferrous metals • ** Urethane System

METAL (INTERIOR USE)

1. Ferrous metal

ALKYD

Apply one coat of fast-drying **primer for metal ISO-RUST 4350 or 4370**. If the surface has already been primed, apply only on bare surfaces. Apply 2 coats of **alkyd anti-rust ISO-RUST (Series 4000), gloss** finish.

VOC: < 400g/L. Brightness (60°): 85%.

LATEX

Apply 2 coats of **Innovation Plus (Series 3900) Quartz** finish.
VOC: < 150 g/L. Brightness (60°): ± 35 %.

2. Galvanized metal

LATEX

Apply one coat of **100% acrylic primer for metal ADHERO PLUS 290-0**.

Apply 2 finishing coats of your choice from those indicated below:

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline** latex (**Series 6000**) **6040 velvet** finish, certified MPI CAT. #44.

VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6025 pearl** finish.

VOC: < 100 g/L. Brightness (60°): ± 17%.

Option 3

Apply 2 coats of low VOC **Proline** latex (**Series 6000**) **6020 semi-gloss** finish.

VOC: < 50 g/L. Brightness (60°): ± 50%.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of low VOC **Proline** 100% acrylic latex (**Series 8000**) **8040 satin** finish, certified MPI CAT. #44.

VOC: < 50 g/L. Brightness (60°): ± 5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075 velvet** finish.

VOC: < 50 g/L. Brightness (60°): ± 6.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish.

VOC: < 100 g/L. Brightness (60°): ± 18%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020 semi-gloss** finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7040 satin** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7030 pearl** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.

3. Large surface ceilings with steel deck

LATEX

Apply 1 or 2 coats, as needed, of latex **Dryfall Paint 757-0 matte** finish.

Make sure that the ceiling is at least 15 feet (4.6 m) high.

VOC: < 400g/L. Brightness (60°): ± 2.5%.

100% ACRYLIC

Apply 1 or 2 coats, as needed, of latex **Dryfall Paint 756-0 matte** finish.

Make sure that the ceiling is at least 12 feet (3.7 m) high.

VOC: < 150g/L. Brightness (60°): ± 2.5%.

ALKYD

Apply 1 or 2 coats, as needed, of alkyd **Dryfall Paint 755-0 matte** finish.

Make sure that the ceiling is at least 10 feet (3.05 m) high.

VOC: < 400g/L. Brightness (60°): ± 2.5%.

METAL (EXTERIOR USE)

MATERIALS		PREPARATION AND PRIMERS			RECOMMENDED FINISHES				
Surfaces	Products	Surface preparation	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
			Alkyd sealer-primer	Latex sealer-primer					
Galvanized roofs	Paint	B	4350 4370 if there is rust	290	Pearl	-	3200	7030	-
					Semi-gloss	-	8020 3700	7020	-
					Gloss	-	-	-	4000
Slabs	Paint	B	4350 4370 if there is rust	290	Pearl	-	3200	7030	-
					Semi-gloss	-	8020 3700	7020	-
					Gloss	-	-	-	4000
Doors (milled steel)	Paint	B	4350 4370	290	Pearl	-	3200	-	-
					Semi-gloss	-	3700	-	-
					Gloss	-	-	-	4000
Doors Chassis Awning (galvanized or aluminum)	Paint	B	4350 4370 if there is rust	290	Pearl	-	3200	7030	-
					Semi-gloss	-	8020 3700	7020	-
					Gloss	-	-	-	4000
Structural steel Posts Railings Columns Tanks	Paint	A	4350 4370	-	Gloss	-	-	-	4000
			-	-	Pearl	-	3200	-	-
			-	-	Semi-gloss	-	3700	-	-
Floors Stairs	Paint	A	4350 4370	-	Semi-gloss	-	3700	-	-
Machinery Equipment Ramps Flashing	Paint	A	4350 4370	-	Pearl	-	3200	-	-
Copper Brass Bronze	Paint	D	4350 4370	-	Gloss	-	-	-	4000
					Semi-gloss	-	3700	-	-
					Pearl	-	3200	-	-

METAL (EXTERIOR USE)

1. Ferrous metal

ALKYD

Apply one coat of **fast-drying primer for metal ISO-RUST 4350 or 4370**. If the surface has already been primed, apply only on bare surfaces.

Apply 2 coats of **alkyd anti-rust ISO-RUST (Series 4000), gloss** finish.

VOC: < 400g/L. Brightness (60°): 85%.

2. Galvanized metal

Apply one coat of **100% acrylic primer ADHERO PLUS 290-0**.

VOC: <100g/L.

LATEX

Option 1

Apply 2 coats of **Epoxy Plus 3700 semi-gloss** finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

Option 2

Apply 2 coats of low VOC **Proline 100% acrylic latex (Series 8000)**

8020 semi-gloss finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

ALKYD

Option 1

Apply 2 coats of **ISO-RUST (Series 4000) gloss** finish.

VOC: < 400 g/L. Brightness (60°): ± 85%.

BRICKS AND STONES

PREPARATION

Clean the surfaces with a pressure water jet or a rigid brush. It is important to remove any surplus cement and dust. Rinse and leave to dry completely before painting.



BRICKS AND STONES (EXTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Walls	Paint	-	8090	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	8020 3700	7020	-

BRICKS AND STONES (EXTERIOR USE)

Apply 1 coat of **Proline** 100% latex primer-sealer (**Series 8000**) **8090**.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8050 matte** finish.

VOC: < 100 g/L. Brightness (60°): ± 2.5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8040 eggshell** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 5.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075 velvet** finish.

VOC: < 150 g/L. Brightness (60°): ± 6.5%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 18%.

Option 5

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020 pearl/melamine** finish.

VOC: < 150 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7040-0 semi-gloss** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7030-0 pearl** finish.

VOC: ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.



SIDING

PREPARATION



a) Vinyl

Wash with a degreaser, rinse and leave to dry. Apply directly a finish of **Proline 100% acrylic (Series 8000)**.

Dark colours are not recommended on vinyl siding in order to avoid swelling due to heat absorption.

b) Metal and galvanized steel

All surfaces must be cleaned with **MF Sol 450-0** to remove any oil or grease residues and dust. Wipe the surface well with a dry cloth.

c) Masonite

Clean according to the preparation method suggested in item 1.

d) Metal and pre-painted steel

Clean according to the preparation method suggested in item 1.

e) Asbestos-cement

This product sometimes has a fine dust on its surface, which is normal, given its composition. However, before painting, this dust has to be removed with a garden hose or with a sponge and clean water. Leave to dry to ensure that all the dust has been removed, then apply a premier quality 100% acrylic paint.

SIDING (EXTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Vinyl	Paint in a colour similar to the original	-	290	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	3700	7020	-
Pre-painted galvanized steel & pre-painted aluminum	Paint	-	290	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	3700	7020	-
Masonite	Paint	-	290	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	3700	7020	-
Asbestos-cement	Paint	-	290	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	3700	7020	-

SIDING (EXTERIOR USE)

Apply 1 coat of 100% super-adherent acrylic latex **primer Adhero Plus 290-0**.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8040 eggshell** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 5.5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 18%.

Option 3

Apply 2 coats of epoxy acrylic latex **Melamine Plus 3200 pearl** finish.

VOC: < 100 g/L. Brightness (60°): ± 25%.

Option 4

Apply 2 coats of **Epoxy Plus** epoxy acrylic latex (**Series 3700**) **semi-gloss** finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7040-0 semi-gloss** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7030-0 pearl** finish.

VOC: ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.

STUC

PREPARATION

Make any needed repairs before painting. The surfaces must be solid, clean, and in good condition. (See page 5)



STUC (EXTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Walls	Paint	-	290	Satin	-	8040	7040	-
				Pearl	-	8030 3200	7030	-
				Semi-gloss	-	3700	7020	-

STUC (EXTERIOR USE)

In case of chalking, apply 1 coat of 100% super-adherent acrylic latex **primer Adhero Plus 290**.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8040 eggshell** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 5.5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine finish**, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 18%.

Option 3

Apply 2 coats of epoxy acrylic latex **Melamine Plus 3200 pearl** finish.

VOC: < 100 g/L. Brightness (60°): ± 25%.

Option 4

Apply 2 coats of **Epoxy Plus** epoxy acrylic latex (**Series 3700**) **semi-gloss** finish.

VOC: < 100 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7040-0 semi-gloss** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 6%

Option 2

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7030-0 pearl** finish.

VOC: ± 0 g/L. Brightness (60°): ± 20%.

Option 3

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex (**Series 7000**) **7020 semi-gloss** finish.

VOC: < ± 0 g/L. Brightness (60°): ± 50%.

THERMAL INSULATION

PREPARATION

Scrape off any paint that is flaking or chipping and sand the edges of the area scraped. Clean the surface with a degreaser to eliminate any contaminant that could adversely affect the product's adhesion and setting. Rinse with clear water to ensure that any soap residues do not affect the paint's adhesion. Leave to dry.

Shiny surfaces must be sanded and dusted. Dusty surfaces need to be cleaned with a damp cloth, a brush or vacuum cleaner.

THERMAL INSULATION (INTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Walls and conduits Insulated units Insulated piping	Paint	-	-	Matte	6050	8050	7050	-
				Satin	-	8040	7040	-
				Velvet	6040	8075	-	-
				Pearl	6025	8030	7030	-
				Quartz	3900	-	-	-
				Semi-gloss	6020	8020	-	-

THERMAL INSULATION (INTERIOR USE)

ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** latex (**Series 6000**) **6050 matte** finish, certified MPI CAT. #53.

VOC: < 51 g/L. Brightness (60°): ± 2%.

Option 2

Apply 2 coats of **Proline** latex (**Series 6000**) **6040 velvet** finish, certified MPI CAT. #44.

VOC: < 100 g/L. Brightness (60°): ± 4.5%.

Option 3

Apply 2 coats of **Proline** latex (**Series 6000**) **6025 pearl** finish.

VOC: < 150 g/L. Brightness (60°): ± 17%.

Option 4

Apply 2 coats of **Proline** latex (**Series 6000**) **6020 semi-gloss** finish.

VOC: < 50 g/L. Brightness (60°): ± 50%.

Option 5

Apply 2 coats of **Innovation Plus** (**Series 3900**) Quartz finish.

VOC: < 150 g/L. Brightness (60°): ± 35 %.

100% ACRYLIC LATEX FINISH

Option 1

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8050 matte** finish.

VOC: < 100 g/L. Brightness (60°): ± 2.5%.

Option 2

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8040 eggshell** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 5.5%.

Option 3

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8075 velvet** finish.

VOC: < 150 g/L. Brightness (60°): ± 6.5%.

Option 4

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8030 pearl/melamine** finish, certified MPI CAT. #44.

VOC: < 150 g/L. Brightness (60°): ± 18%.

Option 5

Apply 2 coats of **Proline** 100% acrylic latex (**Series 8000**) **8020 pearl/melamine** finish.

VOC: < 150 g/L. Brightness (60°): ± 50%.

Zero VOC 100% ACRYLIC LATEX FINISH



Option 1

Apply 2 coats of **Proline** latex for ceilings **Eco 7050-8 matte** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 0 - 2.5%.

Option 2

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7040-0 semi-gloss** finish, certified MPI CAT. #143.

VOC: ± 0 g/L. Brightness (60°): ± 6%.

Option 3

Apply 2 coats of **Proline Eco** 100% acrylic latex (**Series 7000**) **7030-0 pearl** finish.

VOC: ± 0 g/L. Brightness (60°): ± 20%.

ASPHALT

PREPARATION



There is one golden rule in painting: it is essential to well prepare the surface to be painted. This step must be done impeccably or the results will be compromised.

Paint only adheres to surfaces that are solid and in good condition. They must be clean and dry, free from dust, grease, oil, rust, or any other material that could affect the adhesion and appearance of the paint. No matter what the substrate, this preparation must be carried out according to good trade practices.

ASPHALT (EXTERIOR USE)

MATERIALS		PRIMERS		RECOMMENDED FINISHES				
Surfaces	Products	UNDERCOATS		Gloss	Acrylic latex	100% acrylic latex	Zero VOC latex	Alkyd
		Alkyd sealer-primer	Latex sealer-primer					
Line markings	Paint	-	-	Matte	-	-	-	745 Yellow
				Matte	-	-	-	750 White

ASPHALT (EXTERIOR USE)

SOLVENT FINISH

Option 1

Apply 1 coat of yellow **Traffic Paint 745 matte** finish, certified MTQ 33538.

VOC: 378 g/L. Brightness (60°): ± 2%.

Option 2

Apply 1 coat of white **Traffic Paint 750 matte** finish, certified MTQ 37875.

VOC: 392 g/L. Brightness (60°): ± 2%.



1. Gypsum and poured concrete panels

Apply 1 coat of **Proline Eco 7070 latex primer-sealer**, certified MPI CAT. #149. VOC: 0 g/L.
Apply 2 coats of **Proline** latex for ceilings **Eco 7050-8 matte** finish, certified MPI CAT. #143.
VOC: 0 g/L. Brightness (60°): ± 0 - 2.5%.

2. Gypsum and poured concrete walls

Apply 1 coat of **Proline Eco 7070 latex primer-sealer**, certified MPI CAT. #149. VOC: 0 g/L.

Option 1

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7040 satin finish.
VOC: < 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7030 pearl finish.
VOC: < 0 g/L. Brightness (60°): ± 20%.

3. Concrete block walls (interior or exterior)

Apply 1 coat of **Proline Eco 7070 latex primer-sealer**, certified MPI CAT. #149. VOC: 0 g/L

Option 1

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7040 satin finish.
VOC: < 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7030 pearl finish.
VOC: < 0 g/L. Brightness (60°): ± 20%.

4. Wood surfaces to be painted (doors or woodwork)

Apply 1 coat of **Proline Eco 7090 latex primer-sealer**. VOC: 0 g/L

Option 1

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7040 satin finish.
VOC: < 0 g/L. Brightness (60°): ± 4%.

Option 2

Apply 2 coats of **Zero VOC Proline** 100% acrylic latex
(Series 7000) 7030 pearl finish.
VOC: < 0 g/L. Brightness (60°): ± 20%.

5. Aluminum or vinyl exterior siding

Apply 1 coat of **Proline Eco 7090, 100% acrylic latex primer-sealer**. VOC: 0 g/L.
Apply 2 coats of **Zero VOC Proline** 100% acrylic latex **(Series 7000) 7040 satin** finish.
VOC: < 0 g/L. Brightness (60°): ± 4%.



MF LOW VOC

1. Gypsum and poured concrete panels

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50. VOC: 50 g/L.
Apply 2 coats of **Proline latex for ceilings (Series 6000) 6030 matte** finish, certified MPI CAT. #143.
VOC: 100 g/L. Brightness (60°): ± 0 - 2.5%.

2. Gypsum and poured concrete walls

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50. VOC: 50 g/L.

Option 1

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8075 pearl** finish.
VOC: < 50 g/L. Brightness (60°): ± 20%.

3. Concrete block walls (interior or exterior)

Apply 1 coat of **Proline latex primer-sealer (Series 6000) 6070**, certified MPI CAT. #50. VOC: 50 g/L.

Option 1

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8075 pearl** finish.
VOC: < 50 g/L. Brightness (60°): ± 20%.

4. Wood surfaces to be painted (doors or woodwork)

Apply 1 coat of **Proline 100% acrylic latex primer-sealer (Series 8000) 8090** certified MPI CAT. #17. VOC: 50 g/L.

Option 1

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 6%.

Option 2

Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8075 pearl** finish.
VOC: < 50 g/L. Brightness (60°): ± 20%.

5. Aluminum or vinyl exterior siding

Apply 1 coat of **Proline 100% acrylic latex primer-sealer (Series 8000) 8090** certified MPI CAT. #17. VOC: 50 g/L.
Apply 2 coats of **Proline 100% acrylic latex (Series 8000) 8040 satin** finish, certified MPI CAT. #44.
VOC: < 50 g/L. Brightness (60°): ± 6%.





To assure users, as well as all our customers, of the superior quality of our products, we called on the Master Paint Institute (MPI) to do an analysis of the efficiency of our products. For more information on the MPI, visit www.paintinfo.com.

PRODUCT	DESCRIPTION	Brightness 60°	MPI Certification	GPS-1	GPS-2	E Range	Canadian Reglementation
298-0	Stop Plus, pine knot sealer	NA	39			3	x
530-0	Polyurethane varnish, alkyd, gloss	95	56			3	x
550-0	Polyurethane varnish, alkyd, satin	20	57			3	x
755-0	Dryfall paint, alkyd, matte	2.4	55			2	x
756-0	Dryfall paint, 100% acrylic, matte	2.5	118	x	x	3	x
757-0	Dryfall paint, latex acrylic, matte	2.5	118			3	x
1070-0	Woodmate, semi-transparent protective coating	35	33			3	x
6025-0	Proline, Interior latex, acrylic	17	52				x
6040-0	Interior latex, acrylic	4.5	44			3	x
6050-0	Interior latex, acrylic, matte	2.0	53	x	x	3	x
6070-0	Interior latex, acrylic, primer-sealer	NA	50	x	x	3	x
7030-0	Proline Eco, 100% acrylic, pearl	20	43			3	x
7040-0	Proline Eco, 100% acrylic, satin	6	44			3	x
7050-8	Proline Eco, 100% acrylic, ceiling flat self priming	2.5	143	x	x	3	x
7070-0	Interior latex, acrylic, primer-sealer, low odour/Zero VOC	NA	149		x	3	x
8030-0	Interior latex, 100% acrylic, pearl/melamine	17	43	x		2	x
8040-0	Latex 100% acrylic, Satin/Eggshell	5.5	44			3	x
8075-0	Latex 100 % acrylic Velvet	6.5	44			3	x
8090-0	Latex primer-sealer, 100% acrylic	NA	17	x		2	x

GPS-1 = The VOCs in this product do not exceed the standard established by the EPA (U.S. Environmental Protection Agency)

GPS-2 = The VOCs in this product do not exceed 50 g/L

E range = 0 – 0 – outside range
 1 – 101 to 150 g/L
 2 – 51 to 100 g/L
 3 – < 51g/L

1070 Semi-transparent hybrid protective coating
298 Stop Plus, Pine Knot Sealer



PRODUCTS APPROVED BY THE CFIA



Canadian Food
Inspection Agency

240-0
240-1
240-2
240-4
240-5



Portico
Semi-Gloss

4000-0
4000-1
4000-2
4000-4
4000-5



Iso-Rust

6070-0



Proline Primer

260-0
260-1
260-2
260-4
260-5



Portico
Satin

6020-0
6020-1
6020-2
6020-4
6020-5



Proline
Semi-Gloss

8040-0
8040-1
8040-2
8040-4
8040-5



Proline Satin/
Eggshell

270-0
270-2
270-4



Portico Opaque
Primer

6040-0
6040-1
6040-2
6040-4
6040-5



Proline Velvet

8050-0
8050-1
8050-2
8050-4
8050-5



Proline Design
Matte

290-0



Adhero Plus

3700
3775
Grey



Epoxy Plus

7020
7030
7040
7045-8
7050
7070-0
7090



Proline ECO

756-0-4-5

DRYFALL

2500-0

TWO COMPONENTS CLEAR

2510-0

TWO CLEAR COMPONENTS

2573-0

TWO COMPONENTS GREY

3200



Melamine Plus

206

BLOCK FILLER

LIST OF PRODUCTS

Code Description

206	Primer-sealer for concrete blocks
270	Portico 100% acrylic latex primer
290	Adhero Plus 100% acrylic
295	Fast-drying, very low odour, synthetic Stain Sealer-Primer
296	BLOCK PLUS Stain Blocking Primer
298	Stop Plus for wood knots
450	MF-Sol paint thinner
530	ISO-THANE alkyd polyurethane varnish - brilliant
550	ISO-THANE alkyd polyurethane varnish - satin
720	Pool paint - aqua green
725	Pool paint - ocean blue
729	Pool paint - black
744	Traffic paint - blue
745	Traffic paint - yellow MTQ n° 33538
749	Traffic paint - black
750	Traffic paint - white MTQ n° 37875
755	Dryfall paint - Alkyd matte
756	Dryfall paint - 100% matte acrylic
757	Dryfall paint - Matte acrylic
850	ISO-STAIN 100% acrylic opaque stain
875	ISO-STAIN semi-transparent hybrid stain - exterior
1050	Woodmate opaque protective coating
1070	Woodmate semi-transparent protective coating
1535	ISO-THANE water-based urethane varnish - brilliant
1555	ISO-THANE water-based urethane varnish - satin

Code Description

3200	MELAMINE PLUS Epoxy acrylic – pearl interior/exterior
3500	ISO-EPOXY - floor paint - alkyd - brilliant interior/exterior
3700	EPOXY PLUS - epoxy acrylic - semi-gloss interior/exterior
4000	ISO-RUST - anti-rust paint - gloss interior/exterior
4350	ISO-RUST - anti-rust paint – grey primer interior/exterior
4370	ISO-RUST - anti-rust paint – grey primer interior/exterior
6020	Proline acrylic latex - semi-gloss - interior
6025	Proline acrylic latex - pearl - interior
6030	Proline acrylic latex - ceiling matte - interior
6040	Proline acrylic latex - velvet - interior
6050	Proline acrylic latex - matte - interior
6070	Proline acrylic latex - sealer-primer
7030	Zero VOC Proline Eco 100% acrylic - pearl interior/exterior
7040	Zero VOC Proline Eco 100% acrylic - satin interior/exterior
7050	Zero VOC Proline Eco acrylic latex - ceiling matte- interior
7070	Zero VOC Proline Eco acrylic latex - sealer-primer - interior
7090	Zero VOC Proline Eco 100% acrylic - undercoat primer - interior/exterior
8020	Proline 100% acrylic - semi-gloss interior/exterior
8030	Proline 100% acrylic - pearl/melamine interior/exterior
8040	Proline 100% acrylic - satin/eggshell interior/exterior
8075	Proline 100% acrylic - velvet interior/exterior
8090	Proline 100% acrylic - undercoat primer interior/exterior